THE COMIC READER

NO. 71

from:
THE ACADEMY OF COMIC ART FANS AND COLLECTORS
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to:

first class

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SURPRISE! Well, we're late again! Same excuse as last time, only this go around it was Fu Man Chu's Revenge — the Hong Kong Flu.

I'd like to take this opportunity to wish one and all — SEASON'S GREETINGS! (...or, just how cheap can a guy get?)

Due to demand out-stripping supply, the print run is upped to 700, starting this issue.

This issue contains the 1968 Alley Awards Ballot. Sorry, but we can't return any of the ballots. If you can't remember what you voted for, I suggest making a duplicate.

I have several Change Of Address notices that were supposed to be in this issue, but space limitations, and the fact that much of the issue is being typed from a sick-bed (typos galore!), force me to print them next issue.

With a bit of luck, the next issue should be out in early February. We'll try!

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The matter of back issues has recently come up. This is the situation:- Robert Schoenfeld (9516 Minerva, St. Louis, Mo. 63114) has copies of OTDB Vol. 2, #'s 7, 10, 11, 12, 16, 17, & 18 for 25¢ each or 7 for $1.25. He laso has copies of TCR #'s 42 & 46 for 50¢ each. I have copies of OTDB Vol. 3, #'s 1 (a few only) 2, 3 & 4 at 15¢ each. TCR #'s 69 & 70 are sold out!

academy forum

This is just a last minute plug to con you into joining the Academy if you haven't already done so. If you have — thanks! And a special thank you to those who sent the $2.00 and canceled their remaining subscription. And a very special thank you to the pro (who shall remain nameless) who sent in $3.00 in support of the Academy. It's a very kind gesture since it is our policy to send complimentary subscriptions to all professionals who request it or show any interest. Once again, THANK YOU, one and all.

The cost of a full year's membership (1969) is $2.00 - (Atlantic overseas: $4.20; Pacific overseas: $5.00; in U.S. funds). If you have a current TCR subscription and would like to have your subscription issues credited towards a membership fee, you may deduct 15¢ for each issue dur you above issue # 71. (The number in the upper right corner of addressing label indicates the last issue you are to receive under your subscription. # 79A or simply A indicates you are a paid in full Academy member for 1969.)

Overseas deductions per issue are: Atlantic: 40¢; Pacific: 50¢.

A full year's membership brings you:- 1) 8 issues of The Comic Reader; 2) A quarterly 4-page TCR suppliment, available only to members (Only enough issues to cover members and pros' subscriptions will be printed. If you decide to join later in the year, there will be no back issues available.); 3) Discourts on occasional special publications; and 4) Discounts to various co-operating Comicons around the country. Academy dues also help pay for the conducting of the annual Alley Awards Poll.

The purposes of the Academy are as follows:
1) Conducting the annual Alley Awards balloting and Presentations.
2) Initiating and supporting several Comicons a year on a country-wide basis, so that a Con will be within a reasonable traveling distance for all fans.
3) Organizing and supporting local fan clubs throughout the country, and in other countries.
4) Promote the image and reading of comic art.
5) Conduct Academy business through an official newsletter (TCR).
6) Unite fandom into a cohesive, forceful and useful voice in the world of comic art.

That's it! If you think there's something worthwhile there — PLEASE JOIN!! one last bit of info:- January 20th is the last day for getting in your dues for full 1969 membership.

ON THE DRAWING BOARD

TV NEWS

Most of the super-hero oriented Saturday morning cartoon shows are on their way out in favor of "less violent" children's programing. NBC is dropping BIRDMAN and SUPER PRESIDENT this January, and by Fall few of the current shows will still be on the air. Two likely survivors are the Archie and Superman - Batman shows, both of which are doing quite well in the ratings.

The BLONDIE show was one of the first casualties of the new TV season, and will be leaving the air in January.

NEWSPAPER STRIP NEWS

DATELINE: DANGER!, a new adventure strip by John Saunders and Alden McWilliams that follows the adventures of a pair of newspapermen, began appearing in newspapers around the country this past Nov. 11th. The reporter duo is cast in the I SPY mold, one being Negro, the other Caucasian. The resemblance to the TV show is strong (McWilliams illustrated the Gold Key I SPY comics).

To clear up a statement made last issue: Al McWilliams has been doing backgrounds on the On Stage strip for several months now.

MISCELLANEOUS BOOKS

Now available from Holt, Rinehart And Winston is the latest Peanuts $1.00 paperback, YOU'RE YOU, CHARLIE BROWN. Also available, at $4.95, is a PEANUTS TREASURY, a large, 256 page hardcover book collecting the best of the Peanuts strips. The book also has a Foreword by Johnny Hart.

The seven Hal Foster Prince Valiant novelizations are once again all available, though at a $1.20 price hike. The first, fifth and sixth books in the series have been out of print for several years, but are now being re-issued. Only the first book is not immediately available, but soon will be.

For those who have never seen the books, they are novels based on the strip, starting from the beginning and running thru about 1950. There are numerous illustrations, taken directly from the strip, accompanying the text on each page. These are the same books that some dealers are charging small fortunes for, claiming they are all out of print.

The books are $3.95 each, available from the publisher, Hastings House Publishers, 10 E. 40th St., New York, N.Y. 10016. Also available, at $3.50, is Foster's THE MEDIEVAL CASTLE.

Due out Feb. 28, 1969, from Doubleday & Co., is the fourth Modesty Blaise hardcover novel by Peter O'Donnell, TASTE FOR DEATH.

A new Man From U.N.C.L.E. novel is due out from Ace in Jan. The Hollow Crown Affair by David McDaniel is the 17th book in the series.

The next Conan book is due out from Lancer in March. This 10th book in the series is entitled Conan Of Cimmeria.

The Dec. Doc Savage release , #31, is The Annihilist. Dust Of Death is the title of the Jan. release, #32, from Bantam.

The eighth book in the Berkley Medallion series based on The Avengers TV show, THE MAGNETIC MAN by Norman Daniels (#X-1637, 60¢), is now available.

The third title in John Norman's Gor series, PRIEST-KINGS OF GOR (# 72015, 75¢), is now available from Ballantine Books.

The second and third Mod Squad books, both by Richard Demming and both 60¢, are now available from Pyramid Books. No. 2 is A Groovy Way To Die (#X-1908); No. 3 is The Sock-it To-"Em Murders (#X-1922).

The third Captain Future book, Outlaw World by Edmond Hamilton is due out in Jan., and the fourth, Quest Beyond The Stars, also by Hamilton, is due out in Feb.; both books from Popular Library.

The Harvey Kurtzman book on the art of comics, mentioned here last issue, probably will not see print until Fall of 1969.

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WHITMAN — BIG LITTLE BOOKS

In addition to the 8 new BLB titles I listed last issue, a ninth new title has been rushed into production. A Chitty Chitty Bang Bang BLB is now available with a rash of other CC/BB merchandise, in places where the other BLBs are not available.

Whitman also publishes children's novels, of which several new titles may be of interest to collectors. These include:- a new abridged edition of The Return Of Tarzan; Star Trek; The Invaders (illustrated by Bob Jenny); The Monkees; The Rat Patrol; and Garrison's Gorillas.

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The MAD Show has returned for a special holiday series of performances through Dec. 31st. The musical revue, based on MAD magazine, is at the New Theater in New York City, and contains some new material.

MAD MAGAZINE will soon be doing a take-off on the Mod Squad TV show entitled, THE ODD SQUAD. The Odd Squad cover is of note in that it marks Jack Rickard's debut as cover artist.

MAD also has a take-off on TV's AVENGERS in the works!

It seems Alter Ego won't be out in time for Christmas after all. With a little hard work, and some luck, the magazine should be out in early 1969, however.

WALT DISNEY PRODUCTIONS has just released a large selection of new 8 MM silent film clips and complete cartoons from the Disney film files. The subjects are available in Long (12 min.) and Short (4 min.) versions. Prices are as follows:-

SUPER 8 COLOR = Long - $15.95, Short - $5.95.
SUPER 8 B & W = Long - $6.95, Short - $2.45.
STANDARD 8 MM (Long version only) = Color - $13.95, B & W - $6.95.

The subjects released are: 8 shorts on Disneyland; 18 full length Disney cartoons (featuring Mickey Mouse, Donald Duck, Pluto, etc.); the CLASSICS SERIES = Snow White, Pinocchio, Dumbo, Cinderella, Bambi, Sleeping Beauty, and Winnie The Pooh (in a special 15 min. version only); the LIVE ACTION SERIES = Robin Hood, Treasure Island, 20,000 Leagues Under The Sea, Kidnapped, Swiss Family Robinson, and The Mysterious Dr. Syn (The Scarecrow).

These film reels should be available through any reliable camera outlet, and worth dipping into the life savings for to any full-fledged Disney fanatic.

Don Thompson has sold a short-short story to The Magazine Of Fantasy And Science Fiction. Title is "The New Science," and it should be on sale around Halloween (probably the Nov. 1969 issue).

The book on comics nostalgia he is co-editing with Dick Lupoff for Ace Books is nearly completed and a publication date should soon be forth-coming.

I feel duty-bound to once again plug Don's fine news-zine, NEWFANGLES (see the Fanzine Index), partially because I think it's a zine worth any news-hungry fan's attention, and partially because I've stolen several items from his latest issue for this edition of TCR.

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CHARLTON

I'd like to correct a statement in last month's Charlton listings. Steve Skeates is NOT writing the Wander strip, Denny O'Neil still is. The mis-assignment was due to an editorial error.

If the continuity of the Thane Of Bagarth strip seems to get a little shaky in the coming months, you can blame Steve Skeates misplaced sense of humor. Thinking it was his last T.O.B. script, Steve submitted a story wherein he killed off the Thane and tagged on a meaningless title, "Melting In The Dark," for the next installment. The script went through unchanged, and Steve was assigned the next Thane chapter. Poetic justice anyone?

MARVEL

The big news out of Marvel is the cancellation of three titles. I have not been able to confirm the news from Marvel dircctly, but I have heard the same news from several varied sources. The three titles are: Doctor Strange, Nick Fury - Agent Of S.H.I.E.L.D., and Not Brand Ecch.

A big factor in this development is the advancing of due-dates by their printer. This has forced a production crisis. Some of the results of this will be a reprint issue (Ditko) of Dr. Strange, a massive shuffling around of artists on strips (some of the changes are listed below), Not Brand Ecch either missing an issue or going to a quarterly schedule, and the hiring of several fan-artists to do work on short Not Brand Ecch features.

Grass Green is inking Auntie May's Diary over Marie Severin layouts; Bill Dubay is working on some Super-Hero Dreams; Ronn Foss is doing some Valentine Cards; Sam Grainger has inked Gene Colon's Dr. Derange, some X-Men 5 page features, and an issue of S.H.I.E.L.D. Phil Seuling has written several limericks for the book.

Neal Adams is penciling The X-Men, as well as co-writing the feature with Roy Thomas. Tom Palmer is the inker. His first issue will follow and tie-up the two previous episodes written by Arnold Drake and illustrated by Don Heck and Vince Colletta. They are set in Egypt and concern Scott Summers brother.

Steve Parkhouse and Barry Smith's visas have run out and they've returned to England. Barry will continue working for Marvel from England. He has finished three Daredevil books and may be doing The Avengers. Gene Colon has illustrated several Avengers books. Jack Kirby follows Steranko on the Captain America strip. John Buscema may also be doing some work on Cap, and he is presently doing the layouts for Spider-Man. Herb Trimpe has done some penciling on the S.H.I.E.L.D. strip. While he is still working on the Talon The Timeless strip, Jim Steranko is also working on a new Science Fiction strip for a future issue of Marvel Super-Heroes. Marie Severin is currently handling the art chores on Sub-Mariner. Larry Lieber, Frank Giacoia and Vince Colletta supplied the art for the Doctor Doom strip upcoming in the next issue of Marvel Super-Heroes.

KID COLT is a copyrighted character of Marvel Comics.

The new 25¢ Western title is being held up until they have 3 or 4 completed issues on hand. (That is the new policy Marvel is initiating for all forth-coming new titles.) The book will probably feature 5 - ten page strips. The strips should include The Ghost Rider; Half-Breed, a new strip; a somewhat changed version of Bill Everett's Negro-Indian "Dark Arrow" strip; and two others. If the sales of 25¢ books in general does not prove favorable, the material will be split up into two new 12¢ers.

Coming up in Not Brand Ecch is a take-off on Deadman, called "Deadpan," drawn by Gene Colon. Reportedly, part of the satire will include tombstones with recently defunct DC characters' names on them.

Yellowjacket will stay with the Avengers and Hawkeye will become Goliath. Don't ask me what it means! Buy the book and find out!!

Seeing the success DC is having with its teenage line, Marvel is venturing more into that field. January will see the release of Mad With Millie, a 25¢er, bi-monthly I believe. There will also be a new 12¢ teenage title in February. If they know a good thing when they see it, the success of National's supernatural titles should give them an idea or two.

Although issue # 13, art by Herb Trimpe and Sam Grainger, has been completed, the last issue of Agent Of S.H.I.E.L.D. will probably be # 12.

NATIONAL--DC

There has been some more editorial changes at DC.. Mike Sekowsky has taken over editorship of Wonder Woman and Metal Men. Dick Giordano and Joe Orlando have traded editorship on Secret Hearts and Heart Throbs. Dick now has the latter; Joe the former.

National moved into its new quarters at 909 Third Avenue this past December first. There are no provisions for any sort of tour arrangement at present, so there's no sense in trying to go up to the office; you'll only be turned away. If any tours are to be scheduled, you'll read about it here.

Alex Toth will not be doing the Enemy Ace strip after all. Instead he will be doing non-series assignments for Joe Kubert's war books, among others. (For Toth fans, he has a story in Young Love # 73, due out Jan. 14th.) Neal Adams did a rush job penciling Enemy Ace for issue # 144, thus taking some of the pressure off a very busy Joe Kubert, who had only to ink the job. Neal drew the strip in the Kubert style, and with Joe's inking, the difference is not too apparent.

Artie Saff, an artist of the Golden Age (I can't tag his name to any specific strip; can anyone out there help me?), is working on miscellaneous stories for Joe Orlando and Murray Boltinoff and regularly on the Hunter's Hellcats strip for Joe Kubert. Ed Barr, who used to illustrate war comics in English publications, is now working on fillers for the war books. Ed Robbins, who illustrated the syndicated Mike Hammer strip, and who hasn't done any comics work in the past 10 years, is also working on the war comics fillers. Though not yet definate, Lou Fine may be doing covers for the DC books in the future.

Al Williamson is doing a cover for House Of Mystery. Win Mortimer is now doing art for Scooter and will soon be handling the Supergirl strip. Robert Kanigher is writting for the Superman family of books. He has already turned in scripts for Lois Lane and World's Finest. Neal Adams has done the covers for the March Batman and Detective titles.

Due to a bit of confusion on my part, the listings for the Our Army At War title may be out of order. If so, I apologize!

FOR THOSE WHO MISSED IT, and there may be a few, Neal Adams drew two "hidden" special illos into the Deadman story in Strange Adventures # 216. On page 13, hold the book level to your eyes and take a good look at the bottom panel. On page 15, hold the book away from you and consider the page as a whole. Enjoy, ENJOY!

The upcoming SHOWCASE line-up at present is this:- # 81) The Way-Out World Of Windy & Willy, a teenage strip; # 82) Nightmaster, a Sword & Sorcery strip by Denny O'Neil; # 83) an Indian strip by Joe Kubert. The Indian strip is one of the features and strip ideas Carmine Infantino has stored away in his draw for future use. Bat Lash is one of the past "draw graduates." Joe Orlando, Mike Sekowsky and Mort Weisinger all have new strips in the works for future issues of Showcase. There'll be a striking new logo for the title in the near future.

DC SPECIAL # 4 will be an All Joe Kubert Issue.

In Brave & Bold # 84 Batman teams up with Sgt. Rock. If all goes as planned, this will be the inexperienced, pre-Robin Batman; costume, equiptment, et al!

The Phantom Stranger and Windy & Willy have already been set for their own books.

To celebrate the 30th anniversary of Batman, Detective # 387 will reprint the very first 6 page Batman story, "The Case Of The Chemical Syndicate." The 17 page new Batman story in the issue was written by Mike Friedrich, and is an up-dated version of that first story.

When her husband is killed, Black Canary leaves Earth - Two to Join the JLA, replacing Wonder Woman. JLA # 71 marks the departure of J'onn J'onzz from the strip. Incidentally, the book was finished and ready to go to the printer when the title had to be changed. The story WAS called "Some Say The World Will End In Fire.....Some Say In Ice!".....then Avengers # 61 came out.... The title is now "...And So My World Ends!"

Neal Adams will be handling both writing and illustrating chores for most of the upcoming three-part Teen Titans tale. The Hawk and The Dove guest-star in the last two books of the story.

Wonder Woman will have no perminent boy friend, at least for the present. Characters like Tim Trench will be transitory in the strip, changing every so often. Diana will return to Paradise Island in issue # 183, at least for two issues. Seems her mother's in a bit of a jam. The book, incidentally, has been selling very well since the change-over. It has gone from the worst-selling position in the line to one of the best.

All the story threads that have been building up in the Aquaman saga over the past few issues will be tied-up when he finally finds Mera in issue # 46. Jerry Lewis Meets The Flash in issue # 112 of Jerry's magazine. House Of Mystery and Leave It To Binky will feature all new material from now on. A new humor strip about a Hippie family called The Flowers starts in A Date With Debbi # 2. The Unexpected gets its third regular feature, called Judge Gallows, starting soon.

LATE NEWS Here are three late items I have not been able to check out with the editors, but the news source is reliable. 1) The Hawk and The Dove will be canceled; # 6 is the probable last issue. 2) The Spectre will be canceled; # 10 or # 11 will probably be the last issue. 3) House Of Secrets will be revived under Dick Giordano's editorship as a supernatural book. More complete details next issue.

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For new readers: The number in parenthesis following a listing indicates the month/day of that title's release date.

OUR ARMY AT WAR (No. 204, Mar.) Sgt. Rock introduces reprint stories which have in common the fact that they are all set in pre-World War II eras. (1/2)

TOMAHAWK (No. 121, Apr.) "To Kill A Ranger." "Aim Your Cannons At Me." Those are the titles of the stories in this issue. It's just a coincidence that it sounds as if there should be a comma between the two of them. (1/2)

WONDER WOMAN (No. 181, Apr.) Diana, I. Ching, and Tim Trench face "The Wrath Of Dr. Cyber." Any resemblance between Diana Prince and Diana Rigg.....certainly couldn't hurt!! (1/2)

AQUAMAN (No. 44, Apr.) An "Underworld Reward" is issued for the sea king, in an adventure that takes Aquaman far from his watery stamping grounds. (1/2)

SUPERBOY (No. 154, Mar.) There's a "Blackout For Superboy" due this issue. (1/7)

HOUSE OF MYSTERY (No. 179, Apr.) Featured story for this issue is "Widow's Walk" (an especially fine story, I'm told), written by Howie Post, penciled by Neal Adams and inked by Joe Orlando. Also in the issue is Berni Wrightson's first story for National, one of the Cain's Case-File series. (1/7)

ACTION (No. 373, Apr.)(Supergirl Giant # 57) Stories this issue deal with Supergirl's encounters with the varied characters of the Superman "family." They are: Battle Of The Super-Pets; The Bride Of Mr. Mxyzptlk; Supergirl's Farewell To Earth; The War Between Supergirl & The Superman Emergency Squad, and Supergirl's Greatest Challenge. (1/7)

OUR FIGHTING FORCES (No. 118, Apr.) Hunter's Hellcat's meet "Hell Under Water" when they don frogman gear to destroy a huge underwater Nazi storage depot. This is the first Hellcat's story with art by Artie Saff. (1/9)

JIMMY OLSEN (No. 118, Mar.) Jimmy is gifted (or is it cursed) with "The Touch Of Life," the power to bring to life any picture he touches. Also in the issue is"Jimmy Olsen's Hippie Hate-In." (1/9)

GREEN LANTERN (No. 67, Mar.) "Green Lantern Does His Ring Thing" again this issue. The issue also features the premiere of the Tales Of The Power Ring series, "The First Green Lantern." (1/9)

ANGEL AND THE APE (No. 3, Apr.) Angel investigates "The Curse Of The Avarice Clan," while Stan Bragg plots revenge against Sam. (1/14)

JERRY LEWIS (No. 111, Apr.) The two stories for this time around are The Case Of The Jolly Queen Giant," and "A Creep In The Deep." (1/14)

BATMAN (No. 210, Mar.) Catwoman's back in a new costume and a new car, the Cat-o-lac, both designed by Frank Robbins. Selina Kyle recruits 8 other "Feline Furies" in "The Case Of The Purr-Loined Pearl." (1/16)

THE FLASH (No. 186, Mar.) Professor Zoom, the Reverse-Flash of the future, teams up with Sargon The Sorcerer, the Golden Age DC hero, to battle The Flash in a Mike Friedrich script called, "Time Times Three = ?" The question is whether or not the DC old-timer is really hero or villain. (1/16)

THE SPECTRE (No. 9, Apr.) This is the first issue under Dick Giordano's editorship. The lead story, written by Mike Friedrich and illustrated by Jerry Grandenetti and Bill Draut, is entitled "The Journal Of Judgement." When the Spectre kills a mortal in anger, the Voice (or God, if you insist) punishes him by making the Astral Avenger pass judgement over the fates of people whose names appear in The Book Of The Spectre; thereby hoping to teach the ghost the value of human life. Also in the issue are two short stories: "Abra Kadoom" written by Denny O'Neil and illustrated by Berni Wrightson; and "Shadow Show" written by Mark Hanerfeld and illustrated by Jack Sparling. (1/21)

THE CREEPER (No. 6, Apr.) This final issue of Creeper is titled, Aptly enough, "A Time To Die!" The Proteus sequence is finally resolved. Steve Ditko was only able to pencil the first 11 pages of this book, and the art chores were completed by Jack Sparling. (1/21)

TEEN TITANS (No. 20, Apr.)"The Titans Fit The Battle Of Jerico!" in this first of a 3-book length story. Neal Adams supplies script and inking over Nick Cardy pencils. (1/21)

STRANGE ADVENTURES (No. 217, Apr.) This is the first reprint issue back under the editorship of Julius Schwartz. The first Adam Strange tale, "Secret Of The Eternal City," and the first half of "The Rise Of The Atomic Knights" are reprinted. (1/21)

WORLD'S FINEST (No. 183, Mar.) In "Superman's Crime Of The Ages," Batman learns that The Man Of Steel will commit an horrendous crime against the world in the future, and tries to prevent the occurance by accusing Superman of the deed before the United Nations assembled. The Editor's Roundtable is "The Ghost Planet." (1/23)

JUSTICE LEAGUE OF AMERICA (No. 70, Mar.) The JLA become involved with The Creeper, and if you look real hard, you might even spot The Mind Grabber Kid. (1/23)

SHOWCASE (No. 81, Mar.) The Way-Out World Of Windy And Willy is DC's newest teen-title. Reprinted Bob Oksner artwork, somewhat changed, is being used for this series. Windy And Willy are already scheduled for their own book. The editor is Dick Giordano. (1/23)

ANTHRO (No. 5, Apr.) Rushing down the "River Of No Return," Anthro becomes seperated from his family and runs into a spot of trouble with some bears. (1/23)

ACTION (No. 374, Mar.) Still searching for his true secret identity, The Man Of Steel takes on the identity of a criminal in, "Alias Super-Theif!" There's "No Mercy For Supergirl" when she goes on trial for killing a butterfly and a plant! (1/28)

ADVENTURE (No. 378, Mar.) Five Legionnaires are poisoned and have "Twelve Hours To Live" in this first of a 2 part story. (1/30)

DETECTIVE (No. 385, Mar.) Bob Kanigher wrote this month's Batman tale, "Die Small — Die Big!" The second part of last month's Batgirl saga is entitled, "Hunt For The Helpless Hostage." (1/30)

OUR ARMY AT WAR (No. 205, Apr.) "There's A War On!" A psychological war the enemy is waging to break Sgt. Rock. (2/4)

CHALLENGERS OF THE UNKNOWN (No. 67, May) There are two new stories in this issue, "Ace - The Beast In The Bomb," and "The Dream Killers." (2/4)

THE ATOM & HAWKMAN (No. 42, May) Denny O'Neil wrote this novel-length Atom - Hawkman tale entitled, "When Gods Make Madness!" (2/4)

SECRET SIX (No. 7, May) Carlo is the featured player in this last issue's story, "An Eye For An Eye!"Unfortunately, this issue was already in production when the word came down that this would be the final book, and an ending revealing who Mockingbird really is could not be written in time. (2/4)

SUPERMAN (No. 215, Apr.) There is an imaginary novel this issue, "Lois Lane — Dead Yet Alive!" NO! Not Deadwoman! (2/6)

THE UNEXPECTED (No. 112, May) Johnny Peril battles "The Brain Robbers," The Mad, Mod Witch tale is entitled, "Burn, Match, Burn!" Also in the issue is a story called,"The Corpse That Didn't Die." (2/6)

G.I. COMBAT (No. 135, May) The men of the Haunted Tank find that "Death Is The Joker" in the card game of war. (It' been a long, hard day!) (2/11)

DC SPECIAL (No. 3, Jun.) The theme of this issue is "The Fabulous Females." Reprinted is Supergirl Vs. "The Maid Of Menace," "The Secret Life Of Star Sapphire," (from Green Lantern # 16), "The Girl In The Golden Flame," (from Strange Adventures). However, the real treat in the issue is the publication of two previously unprinted GOLDEN AGE stories that have been in the DC Written Off files for two decades. They are:- Wonder Woman in "The Cheetah's Thought Prisoners" (originally scheduled for Comic Cavalcade # 24), and Black Canary in "Special Delivery Death" (originally scheduled for Flash Comics # 108 or # 110). (2/11)

METAL MEN (No. 37, May) The Metal Men take on human identities in "To Walk Among Men!", a new series twist plotted by Len Wein, dialogued by Denny O'Neil, and illustrated by Mike Sekowsky. (2/13)

LOIS LANE (No. 91, Apr.) "Love Is Blind" is an imaginary novel in which Lois weds Superman, after which she is widowed and blinded. When a new suitor arrives on the scene, there is a beauty and the beast twist to twist to the story. (2/13)

THE FLASH (No. 187, May)(Giant #G-58) The theme of this giant is Doom Day For The Flash. The stories reprinted are: The Man Who Stole Central City; Return Of The Mirror Master; Case Of The Rel-Gore Flash; and Mystery Of Flash's Third Identity. (2/13)

DEBBI'S DATES (No.1, May) This new bi-monthly teen title is the companion magazine to A Date With Debbi. (2/18)

STAR-SPANGLED WAR STORIES (No. 144, May) Neal Adams penciled and Joe Kubert inked this issue's Enemy Ace Story, "Death Takes No Holiday," in which the French flyers masquerade in bizarre costumes in order to play upon the superstitions of Von Hammer's squadron. (2/18)

WITCHING HOUR (No. 2, May) Artists this issue include Alex Toth, Neal Adams, and a new artist, Jose Delbow. (2/18)

CAPTAIN ACTION (No. 4, May) "Evil At Deathworld's End" was written and Illustrated by Gil Kane. (2/18)

SUPERBOY (No. 155, Apr.) There's a "Blackout For Superboy" due this issue, when he becomes the sightless Boy Of Steel. (2/20)

BAT LASH (No. 4, May) Bat slips below the Border to help defend freedom in a besieged Mexican fort. Bat Lash? Defending freedom and justice?? Who are they trying to kid??? (2/20)

THE BRAVE & THE BOLD (No. 83, May) Batman teams up with Robin... and the rest of the Teen Titans in a story titled, "Perish Not, My Evil Son!" Script by Haney; Art by Adams. (2/25)

THE HAWK & THE DOVE (No. 5, May) Gil Kane supplies the script and art for "Walk With Me, O Brother, Death Has Taken My Hand!", in which The Hawk is appearently zapped, and The Dove let's loose (2/25)

JIMMY OLSEN (No. 119, Apr.) A gang of crooks tries to con Jimmy into believing that a jewel he posesses gives him nine lives. To their amazement, it seems to be true. (2/25)

GREEN LANTERN (No. 68, Apr.) Gil Kane's first art job back at the old stand is illustrating Denny O'Neil's story, "I Wonder Where The Yellow Went?" The storyline investigates just what would happen if the "necessary" yellow impurity in GL's ring were removed. (2/25)

ACTION (No. 375, Apr.) Clark Kent vs. Clark Kent at the end of the great secret identity hunt in, "The Big Forget!" The first chapter of a two-part Supergirl tale is called, "Is This The Woman Who Hated Supergirl?" (2/27)

ADVENTURE (No. 379, Apr.) Second part of the poisoned Legionnaires tale features a "Burial In Space." (2/27)

DETECTIVE (No. 386, Apr.) Bruce Wayne is murdered and Batman captures Bruce Wayne for commiting the crime in "Stand-In For Murder!", a Frank Robbins story. Robin runs smack-into"The Teen-Age Gap"in his first new solo adventure, written by Mike Friedrich and illustrated by Andru & Esposito. (2/27)

MAGICMAN is a copyrighted character of the American Comics Group.

GOLD KEY

There have been some changes made at Gold Key. Matt Murphy, the former head of Western's comics line has moved up to another job and Wally Green, his former assistant, has taken over the top job. Dr. Solar will soon be dropped from the line. The issue on sale in April, number 28, will be the last issue. Star Trek will go on a quarterly schedule, but will carry no co-feature since 2nd class mailing privilages were not applied for. That also means no subscriptions. Both Gunsmoke and Daffy Duck will become bi-monthlies, and the former title will carry new material. The second issue of Dark Shadows is set for May release, and it will be the standard 32 page, 15¢ size. On the drawing board is a 50¢ Golden Comics Digest, similar to the Walt Disney's Comic Digest now available. The book will contain liscenced material of Warner Brothers, M-G-M and Walter Lantz. Wild, Wild West will be published regularly. I am including the December listings, despite the lateness of this issue, for those who want to be sure of getting all their favorites.

DECEMBER RELEASES: Tarzan # 182; Korak # 27; Space Family Robinson # 32; Dark Shadows # 1; Twilight Zone # 28; Boris Karloff # 25; Three Stooges # 42; Walt Disney's Comics & Stories #341; Uncle Scrooge # 79; Scamp # 2; Moby Duck # 5; Daffy Duck # 56; Porky Pig # 22; Tweety & Sylvester # 10; The Flintstones # 50; Little Lulu # 191; Top Cat # 25.

JANUARY RELEASES: Dr. Solar # 27; Turok # 65; The Man From U.N.C.L.E. # 22 - a reprint issue; Land Of The Giants # 3; Hanna-Barbera Super TV Heroes # 5; Wild, Wild West # 5; Lone Ranger # 14; Daniel Boone # 15; Walt Disney's Swiss Family Robinson - a reprint released in conjunction with the re-release of the movie; Walt Disney's Comics & Stories # 342; Donald Duck # 124; Chip And Dale # 3; Bugs Bunny # 122; Beep Beep # 11; Yogi Bear # 36; Huckleberry Hound # 37.

Comicon News

As many of you know by know, the Comicon in New York scheduled for this past Thanksgiving Day weekend did not come off. Unfortunately, due to trouble with the hotel (they scheduled oth events in the Con rooms during parts of the Convention period), suitable arrangements could not be made. Attempts were made to secure other accommodations, but all hotels were either unavailable or too expensive for the Con budget.

I'd just like to remind any Con Committees out there that TCR will plug any Comicon (for free of course!) if you'll send u full particulars (date, site, price, program, etc.) in time to include them in the magazine. Mailing the info to me 2 or 3 week prior to the scheduled mailing date of the next issue should insure its inclusion in that issue.

FANZINE INDEX

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EXPLANATION OF LISTING CODE:
In order, the listing consists of: title, latest issue, date received, no. of pages (no. of blank pages), address, printing process, price folded (price flat), rating number. "as" indicates amateur strips. "ERB" indicates an Edgar Rice Burroughs zine.
RATING SYSTEM:
(5) a zine worth any fan's money.
(4) for all but the most discriminating fan.
(3) an average zine for buying after 4s and 5s.
(2) for fans with charitable or masochistic tendancies.
(1) for completists, friends and parents.

Artist O-S ?—Oct. 16, 16 pgs, Xanadu Publications, 1472 Button Gwinnett Place, Norcross, Georgia, 30071. Ditto, 25(10), 3. Consists primarily of illos, pics, a 2 page parody strip of Tor & a 2 page article on The Yellow Claw.

Asterisk 4—Oct. 25, 8 pgs, Bill Schelly, 2211 Carol Dr., Lewiston, Idaho, 83501. Ditto, a 6¢ stamp for a copy folded in 3, stapled & mailed via first class, a 5 if you are interested in a letterzine that carries info, comments and opinions on just about anything the readership sends in. The fourth issue was Bill Schelly's last one; and # 5 on will be published and distributed by Louis Morra, who will send a copy of the fifth issue to all who were supposed to have gotten it from Bill. Louis is too busy to send personal replies to questions concerning what he plans to publish, so he requests that no one write him about it until they have received a copy of # 5 or know that # 5 is out, since all necessary information pertaining to louis's policies as to price, frequency of publication, etc. will be given therein. Bill started an excellent publication & I hope that Louis is able to carry on and finds the time to put out a lot more issues & publish it a lot longer than Bill did.

Champion 4—Oct. 30, 14 pgs, Bob Cosgrove, 58 Mass. Ave., Braintree, Mass., 02185. Litho, 25(10), 3.

Collector, The 13—Dec. 2, 32 - 5½" X 8½" pgs, Bill Wilson, 1535 Oneida Drive, Clairton, Penna., 15025. Litho, 25 + a 6¢ stamp, 5.

Comic Art 7—Nov. 18, 76(1) pgs, Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio, 44060. Mimeo, 75(0?), 5.

Comic Book Fan Fair 6—Oct. 28, 10 pgs, Greg Potter, 97 Massasoit Dr., Warick, R.I., 02888. Xerox?, 15(5), 1. Almost all ama strips

Comic Comments 2—Oct. 14, 40(14) pgs, Charles Eric Spanier, 52 Seneca St., Staten Island, New York, 10310. Ditto, 30(5), 3.

Comic Jackpot, The 3—Oct. 21, 2 - 5½"X 8½" pgs, Bruce Williams, 8426 North Christiana Ave., Skokie, Ill. 60076. (adzine), 6¢ stamp(?), 1.

Comic News 5—Oct. 21, 20 pgs, Bruce Williams, address directly above, Xerox?, 25 + a 6¢ stamp(0), 3.

Comic Reader, The 70—Oct. 31, 6 pgs, Mark Hanerfeld, 42-42 Colden Street, Flushing, New York, 11355. Litho, 15(10), 5.

Comic Strips 3—Nov, 9, 6(3) pgs, Harvey Sobel, 11 Bette Dr., Commack, New York, 11725. (as), Ditto, 16(?), 1.

Comic Tribune 1—Oct. 21, 2 pgs, Bruce Williams, Address above, Litho, 6¢ stamp(?), 1.

Comix Unlimited 1—Nov. 9, 26(1) pgs, Robert Flach, 244 New York Avenue, Jersey City, New Jersey, 07307. Mimeo, 30(?), 3.

Destiny 1—Nov. 25, 24 pgs, Dan McAvoy, 5720 Middaugh St., Downers Grove, Ill., 60515. Litho, 40(0), a 4 if you like all the material which includes non-comic text gags & text fiction, and a 3 if you only enjoyed the comic oriented ama strips.

Emperial Comics 3—Nov. 1, 40 pgs, Dan Vander Eynden, 1552 Loretta Ave., Columbus, Ohio, 43211. Ditto, 30(5), 3.

Eon (formerly Beyond Infinity) 2—Oct. 19, 24 - 6½" X 8½" pgs, Robert Gustaveson, 6060 Longridge Ave., Van Nuys, Calif., 91401. Litho, 40(0), a 3 to a 4 depending upon personal preferences.

ERB-dom 24—Oct. 15, 24 pgs, Camile Cazedessus Jr., Box 550, Evergreen, Colorado, 80439. (ERB), Litho, 50(0), 5.

Excelsior 1—Oct. 21, 32 pgs, Salvatore Caputo, 2060 Nicholl Ave., Scotch Plains, New Jersey, 07076. Litho, 60(0), 3. Contains ama strips plus three pages of text on The Shadow.

Farce Of Fandom 2—Oct. 22, 52 pgs, Barry Siegel, 9300 Kirkside Rd., Los Angeles, Calif., 90035. (mostly as), Ditto, 35(10), 3.

Fandom Newsletter 12—Nov. 26, 10 pgs, Charles Korbas, 379 Virgil Rd., Dryden, N.Y. 13053. Ditto, 5(0), a 5 for those interested in trying to be a completest or wanting some idea of what zines are out and what they are about.

Golden Age, The 3—Nov. 14, 28 pgs, Gordon B. Love, 9875 S.W. 212 St., Miami, Fla., 33157. Litho, $1.50, The material is first rate, but the very high price makes it only worthwhile to those who really have an extra $1.50 to spend on it, or else want to do their bit toward making it worthwhile for Mr. Love to continue publication. Mr. Love says the high price is necessary in order to pay the cost of putting out this high quality publication, and that unless he can get circulation up to 5 or 6 hundred per issue he'll be forced to discontinue publication. Mr. Love can be complimented for giving fandom a chance to purchase a top quality zine; but even if he has to charge a dollar and a half for 28 pages to make it a worthwhile project for him to indulge in, fortunately fans can already purchase equally top quality zines containing more pages for a lot less money. For example, one can get two issues of Star Studded Comics or Graphic Story Magazine for $1.50, or three issues of Gosh Wow for the same price. Love has good intentions, but he is asking too high a price for his publication & I don't see how he can come near getting 500 persons to pay 5¢ a page for the material it contains.

Green Vomit, The 2½—Oct. 25, 8(4) pgs, Bob Gale, 8250 Groby Rd., University City, Missouri, 63132. Ditto, 5¢ stamp or free to subscribers, worth it to subbers. This is the final issue.

Guts 4—Last time I incorrectly listed this as a ditto publication when it actually is a lithoed one; and I forgot to mention that it has 36 pages and that I received a copy on Sept. 21st.

Heckzapoppin' 1—Nov. 9, 90(45) pgs, Mark Canterbury, 21 Pearl Rd., Saugus, Mass., 01906. Xerox, 25(5), 3.

Heroes Unlimited 5—Dec. 3, 48(4) pgs, U.S. agent for this Irish-U.K. zine is Robert Schoenfeld, 9516 Minerva, St. Louis, Missouri, 63114. Mimeo, 50(0), 4.

Heroic 3—Nov. 13, 44 pgs, Gordon Matthews, 8 Perry St., Union City, Penna., 16438. Ditto, 35(0), 3.

Illusions 1—Oct. 4, 32 + 4 pgs of adverts, Terrence O'Brien, P.O. Box 485, Watertown, Minnesota, 55388. Litho, 50(0), 4.

K-Alpha 49—Nov. 13, 120(5) + 4 - 5½" X 8½" pgs, Fred Patten, 8943 East Arcadia Ave., Apt. 14, San Gabriel, Calif., 91775. Ditto/Mimeo/Litho, membership, 5.

Liberty Comics 1—Oct. 15, 20(3) pgs, Ben L. O'Callaghan Jr., 79 Brighton Rd. N.E., Atlanta, Georgia, 30309. Ditto, 15(10), 2.

Marvel Main 3—Sept. 18, 22(11) pgs, Mike Howel, 19 Pearl Rd., Saugus, Mass., 01906. Xerox, 25(10), 2.

Marvel Tribune, The 9—Nov. 30, 20 - 7" X 8½" pgs, Ron Liberman, 63 Fontainbleu Dr., Willowdale, Ontario, Canada. Ltiho, 25¢ to members of Ron's club & 30¢ to non-members. All copies folded in two & mailed in a legal size envelope, a 5 to Marvel fans.

Medallion Special unnumbered, but the first issue—Nov. 1, 28(2) pgs, Dan Vander Eynden, 1552 Loretta Ave., Columbus, Ohio, 43211. (as), Ditto, 15¢+8¢ in stamps(5), 3.

Mithras 2—Oct. 31, 28(1) pgs, Charles Korbas, 379 Virgil Rd., Dryden, New York, 13053. Ditto, 25(0), 3.

Modern Collector's Review 1—Oct. 24, 26(4) - 8½" X 14" + 6 - 8½" X 11" + 6(1) - 8½" X 14" ad supplement pgs, John Mc Laughlin, 890 Savory Drive, Sunnyvale, Calif., 94087. Mimeo, 35(0), 3.

Myriad 2— Nov. 21, 24(1) pgs, Steven Carlberg, 2811 Summer Grove Dr., Shreveport, Louisiana, 71108. Ditto/Mimeo, membership. Steve is the founder and central mailer for this new comic apa and if you think you might be interested in joining & are able to print or have printed up as well as produce suitable material for inclusion in the pub, you can send Steve a S.S.A.E. for details. There are only 12 members and no waiting list at present; so unlike K-A, you can join & become an active member just as soon as you are able to fulfill all requirements.

New Fangles 16—Nov. 16, 4 pgs, Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio, 44060. Mimeo, 10(0-folded in 3 & mailed in a legal size envelope), 5.

New World Of Comics 22—Nov. 25, 14(2) pgs, David Carmichail, 1805 32nd St., Vernon, British Columbia, Canada. Mimeo, 15(10), a 3 to Marvel fans,

Nuff Said 1—Nov. 30, 10(0) pgs, Walt Jaschek, 2351 Dotley Ave., Jennings, Missouri, 63136. Mimeo, 15(10), 1.

OAF (Oaklahoma Alliance of Fandom) 19—Nov. 4, 34 pgs, Bart Bush, 713 Sugar Maple, Ponca City, Okla., 74601. Ditto, 20(10?), 3.

One Step Beyond 1—Oct. 7, 32 pgs, Jim Doerr, Route 5, Box 62, Portsmouth, Ohio, 45662. Litho, 25(10), 3. (mostly as).

Phantom 1—Oct. 14, 24 - 5½" X 8½" pgs, Thomas Flanagan, 132-73 Maple Ave., Flushing, New York, 11355. Litho, 35?(0?), 3.

Portfolio 1—Nov. 27, 20(10) pgs, Norbert Ecksl, 1 Bennett Ave., New York, N.Y., 10033. Xerox, 35(0), This pub contains sketches by pro artists & is worth getting by those interested in obtaining this type of material.

Rocket's Blast, The 60—Oct. 28, 88 pgs, Gordon B. Love, 9875 SW 212 St., Miami, Florida, 33157. (adzine), Litho, 65(10), 5.

Squa Tront 2—Oct. 8, 52 + 2(1) mimeo suppliment & 2(1) advert pgs, Jerry Weist, 1849 S. 127 St. E., Wichita, Kansas, 67207. Litho, 75(0), a 5 for the EC fan. #'s 3 & 4 will cost $2.00 for the two issues.

Super Adventures 9—Nov. 30, 40 pgs, Marvin Wolfman, 142-18 59th Ave., Flushing, N.Y., 11355. Litho, 50(0), 5. The next issue will be dittoed, cost 40(0), & contain over 60 pgs.

Titan Comics 1—Oct. 25, 46(1) pgs, Dave Williams, 2506 Custer Pkwy, Richardson, Texas, 75080. Ditto, 25+6¢ stamp(0), 3.

Witzend 5—Nov. 13, 40 pgs, Wallace Wood, Box 882, Ansonia Station New York, N.Y., 10023. Litho, $1.00(0), 5.

Ye Graphic Gazette 4—Oct. 30, 20(2) pgs, Tom Orzechowski, 9010 Westwood, Detroit, Michigan, 48228. Mimeo, 25(0), 3.

Hero Hobby 14—Nov. 13, 32 pgs, John R. Cooper, Route 1, Box 36a, Clarksburg, West Virginia, 26301. Mimeo, 75(0) for one issue & $1.00 for two issues, a 5 to fans of radio, pulps, comics, etc., and less to those who aren't interested in the variety of fields covered.

Palantiri (formerly Comic Club News) 12—Oct. 24, 12 pgs, Gabe Eisenstein, 1753 Rosemary Rd., Highland Park, Ill., 60035. Litho, 30(10), The pub is now a "multi-zine" & worth it to those who enjoy the entire contents & hardly worth it to the strictly comics fen, unless you believe that the little over a page in length copy of the text of Stan Lee's appearance on the Dick Cavett TV show for May 31,'68 & the half page review of the Captain America paperback novel was worth the tab to you.